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ENGLISH AND FRENCH FURNITURE & DECORATIONS

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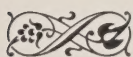
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Public Auction Sale
Thursday, December 10, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1942

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SALES CONDUCTED BY

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AFTERNOON SESSION

Thursday, December 10, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

FRENCH MINIATURES

1. SIX DECORATIVE FRENCH MINIATURES

42¹⁰ Portraits of ladies and gentlemen of the eighteenth century and *Le Baiser* of Prud'hon; some signed; variously framed. [Lot.] (*Cutting*)

2. SIX DECORATIVE MINIATURES

45¹⁰ Mostly French, including portraits, genre and allegorical subjects. [Lot.] (*Cutting*)

3. TEN DECORATIVE MINIATURES

70¹⁰ Mostly French, including portraits of ladies and gentlemen, some historical characters; one of a Dutch tavern interior. Variously framed. [Lot.] (*Cutting*)

4. THREE DECORATIVE FRENCH MINIATURES

77¹⁰ Portraits of ladies including Madame du Barry and Queen Marie Antoinette. [Lot.] (*Cutting*)

5. FIVE PORTRAIT MINIATURES

French, XVIII-XIX Century

71¹⁰ Portraits of ladies and gentlemen including a pair of the Marquis and Marquise de Cransière by de Tusse; three others. Some mounted on horn boxes. [Lot.] (*Cutting*)

6. PAIR FRENCH PORTRAIT MINIATURES IN SILVER FRAMES

71¹⁰ A royal couple. A man in his middle fifties wearing puce coat, yellow waistcoat and powdered hair; his consort wearing black lace gown and yellow scarf; in chased silver oval frames, the tortoise-shell backs inlaid with mother of pearl and monogrammed F. and A. respectively. Signed and dated *Delacroix*, '93. In tooled and monogrammed leather case. (*Cutting*) *Heights 3¼ inches*

7. TWO PORTRAIT MINIATURES IN GOLD FRAMES *French, XVIII Century*

71¹⁰ One of a gentleman in Louis XVI costume holding a sprig of flowers, in circular locket frame with monogrammed back; the other of a boy in blue and silver coat in oblong frame inset with turquoise enamel. [Lot.] (*Cutting*)

Heights about 2½ inches

32^{re} 8. PORTRAIT MINIATURE IN GOLD FRAME *De Sampfois, French, 1793*
A gentleman at half length wearing black coat with silver buttons, white waist-coat and lace cravat, and powdered hair. Signed, and dated 1793. In gold oval locket frame with translucent blue enamel back and monogram in gold.
(Cutting) *Height 3¼ inches*

100- 9. NINE PORTRAIT MINIATURES OF THE SOLANGES FAMILY *French, XVIII Century*
Portraits of ladies and gentlemen painted during the last quarter of the eighteenth century; one signed *de Sampfois*; varying in size and mounted on academy board in a gilded frame. [Lot.] (Cutting)

72^{re} 10. LOUIS XVIII SILVER FITTED NÉCESSAIRE WITH MINIATURE *French, circa 1820*
Small vanity box with silver fittings including scissors, thimble, file, etc.; the lid mounted with a miniature painting of a Paris street scene. (Cutting)
Length 5¾ inches

60- 11. FOURTEEN MINIATURES IN TWO FRAMES *French, XIX Century*
Landscape and marine views, military, hunting and other subjects; mounted in two ormolu frames. [Lot.] (Cutting)

35- 12. FOUR MINIATURE PAINTINGS *French, XIX Century*
View of the Place de la Concorde, Paris; Triumph of Venus; a pastoral subject; and a flower subject. Various framed. [Lot.] (Cutting)
Heights 4½ to 6¾ inches

ORIENTAL AND EUROPEAN IVORY CARVINGS

60- 13. TWELVE JAPANESE CARVED IVORY NETSUKE
Intricately carved tiny groups depicting sages, boys, demons, etc. in diverse attitudes. [Lot.] (Cutting) *Heights about 1¾ inches*

60- 14. TWO JAPANESE CARVED IVORY MINIATURE SHRINES
Shrines of Buddha; one pagoda-shaped, the other square with domed top; exteriors intricately carved. [Lot.] (Cutting) *Heights 6 and 9¼ inches*

55- 15. TWO JAPANESE CARVED IVORY FIGURES
A richly costumed and crowned female deity seated on a throne; a bare-footed peasant with rake. (Cutting) *Heights 6¼ and 7½ inches*

16. TWO JAPANESE CARVED IVORY FIGURES

80- An elephant balancing a shrine of Buddha on its trunk; a fisherman repairing a net suspended on an oar. (*Cutting*) *Heights 10½ and 11 inches*

17. THREE CHINESE AND JAPANESE CARVED IVORY OBJECTS

40- Two oblong boxes intricately pierced and carved with figures, pavilions, etc.; a grotto shrine showing Immortals on a bridge. (*Cutting*) *Lengths 4½ to 11 inches*

18. SEVEN SMALL JAPANESE CARVED IVORY ANIMAL FIGURES

60- Elephants, lion, dog, rodents, serpents, etc., variously portrayed. [Lot.] (*Cutting*) *Lengths 1¾ to 4 inches*

19. THREE JAPANESE CARVED IVORY FIGURES

95- Two geisha girls with parasols; a bird catcher and boy with cage. [Lot.] (*Cutting*) *Heights 5 and 6 inches*

20. CARVED IVORY TRIPTYCH VIERGE OUVRANTE

55- Praying Madonna which opens revealing Madonna and Child with adoring angels. (*Cutting*) *French, XIX Century*
Height 7¾ inches

21. PAIR JAPANESE CARVED IVORY BRIDGE ORNAMENTS

100- In the form of slender bridges over teakwood streams crossed by a mother and child playing with chickens and a man driving an ox-drawn plough, his infant playing in the rear. (*Cutting*)

[See illustration of one]

22. TWO JAPANESE CARVED IVORY FIGURES

10- A magician with wild boar and serpent; and an Immortal perched on a coiled dragon. One slightly imperfect. (*Cutting*) *Heights 7½ and 8 inches*

[See illustration]

23. JAPANESE CARVED IVORY GROUP

15- A group of fishermen and boys hanging a net on a tree. Uncommonly skillful composition, the figures pyramided around a tree trunk. Small repairs. (*Cutting*) *Height 14 inches*

[See illustration]

Illustration of numbers 21, 22 and 23 appears on the following page.



[NUMBER 24]

TOP ROW: NUMBERS 22-23-22

AT CENTRE: NUMBER 21

24. SET OF TWELVE CARVED IVORY FIGURES OF MUSICIANS

Bavarian, XIX Century

170- A street band, including the leader, each player standing upon a barrel. (*Cutting*)

Heights about 5¾ inches

[See illustration of five]

25. FIVE JAPANESE CARVED IVORY FIGURES AND GROUPS

115- A pyramided group of Immortals with dragon, lion, etc.; five Immortals and the goddess Kwannon; bearded pilgrim with staff; tiny family group; another of baboons with fig branches. [Lot.] (*Cutting*)

Heights 2 to 6½ inches

26. TWO JAPANESE CARVED IVORY GROUPS

60- A procession of turtles crossing an arched bridge; six pyramided elephants balancing on a sphere. [Lot.] (*Cutting*) *Heights 5 and 9½ inches*

27. JAPANESE CARVED IVORY BRIDGE OF BIRDS

55- Six pigeons and two chicks perched on an arched rustic bridge. Has wood stand. (*Cutting*) *Length 16½ inches*

28. TWO JAPANESE CARVED IVORY MINIATURE SHRINES

70- Buddhist shrines, one pagoda-shaped containing three figures and richly carved and inlaid with mother of pearl; the other of grotto form with arched bridge, plum tree, etc. (*Cutting*) *Heights 7½ and 18½ inches*

29. THREE BOHEMIAN CARVED AND POLYCHROMED IVORY

120- STATUETTES OF SAINTS

SS. Nicolas, Monica, and Augustine. Surmounting green and gold wood plinths. (*Cutting*) *Height 12 inches*

30. FIVE JAPANESE CARVED IVORY AND TEAKWOOD FIGURES

220- Two sanded peasant women carrying bundles of fagots, a peasant woman and a smiling elderly sage, seated, the head, hands and feet of ivory; the goddess Kwanon on an elephant with ivory tusks. [Lot.] (*Cutting*) *Heights 6 to 10½ inches*

31. EIGHT OCCIDENTAL AND ORIENTAL CARVED IVORY OBJECTS

57- A steel-bladed knife, the handle carved with the figure of S. Andrew; figurine of S. Sebastian; another entitled *L'Air*; two plaquettes of musicians; a Japanese carved dagger case; and two Chinese carved puzzle balls on chains. [Lot.] (*Cutting*)

TABLE AND DECORATIVE SILVER

32. LOUIS PHILIPPE REPOUSSÉ GILDED SILVER SERVICE OF DESSERT KNIVES
FORKS AND SPOONS

50- *French, XIX Century*
Comprising twelve silver-bladed fruit knives, eight forks, eight spoons, twelve steel-bladed knives and a sugar tongs; with richly chased handles. In two patterns, some by Gosson-Corby of Paris. [Lot.] (*Cutting*)

33. TWENTY VICTORIAN SILVER COFFEE CUPS AND SAUCERS

10- *E. Hancock, London, 1887 and 1889*
Eighteen of one pattern, two of another, with fluted sides and saucers to match; with porcelain liners. Monogrammed. [Lot.] (*Cutting*)

34. LOUIS XVIII SILVER TABLE GARNITURE

French, circa 1820

Comprising a pair of double salts formed of shells supported by dolphins, a pair of single salts and a mustard pot *en suite*. Have *repoussé* handles, gadroon borders and shaped feet. [Lot.] (*Cutting*)

35. SILVER CASKET AND CIGAR BOX

Dutch casket *repoussé* with sportive amors in panels; hammered sterling silver cigar box by Tiffany & Co. One monogrammed. [Lot.] (*Cutting*)

Lengths 8¼ and 9½ inches

36. TWELVE DUTCH AJOURÉ SILVER DESSERT PLATES

With plain centre, border pierced and chased in the rococo taste with figures, flowers and scrolls. (*Cutting*)

Diameter 10 inches

37. REPOUSSÉ SILVER COMPOTIER AND A FLOWER BOWL

Richly pierced and chased tall compotier of Continental silver, with glass liner; sterling silver bowl *repoussé* with grapevine. [Lot.] (*Cutting*)

38. PAIR CONTINENTAL CHASED SILVER TWO-HANDLED COVERED BOWLS

Hexafoil-shape, with domed lid richly chased with foliage, shells and scrolls; with fir-cone finial. (*Cutting*)

Diameter 8¾ inches

39. GEORGE II REPOUSSÉ SILVER COVERED TANKARD

London, 1738

Rounded body and domed lid *repoussé* at some later date with birds, flowers and foliage. (*Cutting*)

Height 8¼ inches

40. EARLY AMERICAN SILVER PORRINGER

P. Prie, circa 1780

Of plain hammered silver, with openwork leaf-scrolled handle engraved with crest. (*Maxwell Estate*)

Diameter 5 inches

41. LOUIS PHILIPPE REPOUSSÉ GILDED SILVER TEA SERVICE

French, circa 1840

Comprising a circular teapot on three feet, two-handled sugar bowl and cover and a cream jug; richly *repoussé* and chased with flowers, foliage, masks and shells. White ivory handles; engraved coat of arms. [Lot.] (*Cutting*)

42. SET OF THREE SILVER-PLATED CANDELABRA *Gorham Mfg. Co., New York*

A pair for three candles; one for four candles, richly *repoussé* with rococo flowers and scrolls. [Lot.] (*Cutting*)

Heights 13½ and 17 inches

43. THREE REPOUSSÉ STERLING SILVER BOWLS

The borders variously pierced or *repoussé* with flowers, scrolls and other ornament. [Lot.] (*Cutting*)

Diameter 8 to 10½ inches

44. JAPANESE WROUGHT SILVER TEA AND COFFEE SERVICE

85- Pear-shaped coffee pot, globular teapot, milk jug, waste bowl, and covered sugar bowl. Richly wrought in high relief with scaly dragons riding above the waves, and with dragon handles. Total weight about 102 ounces. [Lot.] (N. Y. Private Collector)

45. JAPANESE WROUGHT SILVER TWO-HANDLED TEA TRAY

90- *En suite* with the preceding service; a large oblong tray with incurved corners and wide ovolo dragon border and massive handles; plain hammered centre. Weight about 196 ounces. (N. Y. Private Collector) Length 30 inches

46. PAIR OLD CONTINENTAL SILVER-PLATED TRUMPET-SHAPED VASES

22- Molded and chased with fluting, flower swags, cherub heads, etc. (Baldwin) Height 28 inches

47. EARLY VICTORIAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE

F. Dexter, London, 1839

310- Comprising a circular teapot on three feet, a shaped coffee pot, two-handled sugar bowl and a cream jug; richly *repoussé* and chased with lion masks, thistles, roses and shells, the lids with peacock finials. Total weight about 168 ounces. [Lot.] (Cutting)

48. FOUR SILVER TABLE ARTICLES

3- Sterling and Continental silver; small bowl and stand; sweetmeat dish; pagoda-shaped tea caddy; and a cup and saucer. [Lot.] (Cutting)

49. FIVE REPOUSSÉ SILVER ARTICLES

16- Mostly Continental silver, including a beaker vase, sweetmeat dish, sugar bowl, small beaker, and square jar with cover; some with glass liners. [Lot.] (Cutting)

50. LOT OF SMALL SILVER TABLE ARTICLES

75- Continental and sterling silver; a four-piece individual chocolate set, mustard pot, four apostle spoons, twelve almond dishes, and two other pieces. [Lot.] (Cutting)

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

51. PAIR BRONZE STATUETTES

French School, circa 1600

75- Two foot soldiers. Walking figures in half armor with plumed helmets, carrying pistol and powder flask; Siena marble plinths. Height 6 inches

52. PAIR AUGSBURG JEWELED GILDED SILVER BIRD-SHAPED BOXES

Early XVIII Century

3- Oval box in the form of a duck, inset with ruby-like stones and jade. (Cutting) Length 7 inches

53. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CASSOLETTES

French, XVIII Century

Small tripod urn on round plinth, the body of white marble, the plinth of yellow Siena marble richly mounted with leaf swags, laurel borders, and beaded moldings, and supported on three shaggy goat's legs.

Height 8¾ inches

From Charles Lowengard, Paris

54. PAIR BERLIN PORCELAIN GROUPS

Representing Bacchus, Bacchante and nymphs with leopards, sheep, dog, etc., on round base. (*Cutting*)

Height 9½ inches

55. CLOISONNÉ ENAMEL INCENSE BURNER

Ch'ien Lung

Three-legged vessel with dragon handles and perforated cover, decorated with peonies and vines in red, blue and white. Has wood stand. (*N. Y. Private Collector*)

Height 11½ inches

Collection of Robert Hoe, New York, 1911

55A. NEW CHELSEA FAÏENCE GROUP

Infant Bacchus astride a galloping goat; dated 1922. (*Byron*)

Height 11½ inches

56. PAIR FAMILLE ROSE RETICULATED PORCELAIN

LANTERN VASES WITH STANDS

Ch'ing

Hexagonal, with reticulated diaper panels and gaily enameled floral decoration.

Height 12 inches

57. TWO ANTIQUE GOLD-STENCILED BROWN LEATHER HAT BOXES

Very decorative small pieces.

Heights 9 and 10½ inches

58. TWO PAINTINGS

Charles François Pécus, French: b. 1826

Fair Embroiderer; and Young Girl with Parrot. Both signed. (*Hyde*)

Panels: 8½ x 6¼ inches

59. FAENZA (OR CASTEL DURANTE) MAJOLICA OVOID JAR

Dated 1607

Decorated with panels of Roman military trophies and a medallioned figure of the kneeling S. Anthony in the wilderness. Neck repaired. *Height 11½ inches*

60. MAZARINE BLUE PORCELAIN BULBOUS VASE

Ch'ien Lung

Tall vase with an allover deep blue glaze leaving the lip white. Has wood stand. (*N. Y. Private Collector*)

Height 17½ inches

Collection of Richard H. Halstead, New York, 1903

61. BRASS-BOUND EGGSHELL LEATHER WASTE BASKET

Drum-shaped, lined in green silk moiré.

Diameter 15½ inches

62. BLUE AND WHITE PORCELAIN BULBOUS VASE

K'ang Hsi

Decorated in cobalt blue under the glaze in a white ground with Immortals in the *Shou Shan* or Taoist paradise. Double-ring mark of the reign. Has wood stand. (N. Y. Private Collector)

Height 16½ inches

Collection of Richard H. Halstead, New York, 1903

From Duveen Brothers, New York

63. COALPORT DECORATED PORCELAIN TEA AND COFFEE SERVICE Circa 1850

Twelve teacups, eight coffee cups, twelve saucers, creamer, waste bowl, and two plates (no teapot or sugar bowl). Decorated with tiny sprigs of flowers in a white ground, also bands of conventional flowers reserved in white and gold in a celadon ground. [Lot.]

64. THREE BRUSSELS TAPESTRY CUSHIONS

Late XVI Century

Oblong cushion, faced with panel of silk-woven tapestry depicting winged caryatides, urns of flowers, fruits, foliage and birds; lined and trimmed with crimson damask. (N. Y. Private Collector)

From William Baumgarten & Co., Inc., New York

65. PAIR LOUIS XVI EGYPTIAN PORPHYRY AND BRONZE DORÉ VASES

Ovoid body and flaring foot of speckled rose-colored marble, with foliated double-loop handles, domed top and shaped square base of gilded bronze.

Height 13½ inches

66. BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE

K'ang Hsi

Decorated in cobalt blue with an emperor giving audience to a courier in a pavilion by a lakeside, in a dense white ground. The neck with a band of key-fret and sceptre motives. Has double-ring mark of the reign. (N. Y. Private Collector)

Height 18 inches

Collection of Richard H. Halstead, New York, 1903

From Duveen Brothers, New York

67. BRONZE ANIMAL STATUETTE *Antoine-Louis Barye, French: 1796-1875*

Panther Devouring Gazelle. Posthumous cast by Barbedienne with greenish black patina. Signed *Barye*. Together with a greenish gray marble plinth. (N. Y. Private Collector)

Length 14 inches

See Charles de Kay, *Barye*, New York, 1889, p. 58

68. BLUE AND WHITE PORCELAIN BALUSTER VASE

K'ang Hsi

Of inverted pear shape with cylindrical mouth reserved in white with so-called 'hawthorn' pattern in a blue ground simulating cracking ice. Repaired. (N. Y. Private Collector)

Height 13 inches

69. BLUE AND WHITE PORCELAIN JARDINIÈRE

Ch'ing

Mortar-shaped, reserved in white with branches of plum blossoms in a blue ground simulating cracking ice; bands of sceptre motives around the upper and lower parts. (*N. Y. Private Collector*)

Height 14 inches

70. PAIR CHINESE CARVED JADE TABLE SCREENS WITH
PIETRA DURA DECORATION

Circular plaque of grayish white jade decorated in relief with fig and plum trees, peonies, birds and rocks in carnelian, and other semi-precious minerals; on carved teakwood stand with gilded metal base. Electrically illuminated. (*Otis*)

Height 18¾ inches

71. RÉGENCE KINGWOOD MARQUETRY BRACKET CLOCK

Maronnerite, Paris, Early XVIII Century

Domed and molded rectangular case of dark brown wood decorated with panels of foliage and flowers in light wood marquetry and having gilded bronze finials, corner mounts and feet; the gilded dial supported by a reclining figure of Time in gilded bronze. Case slightly imperfect. (*Cutting*)

Height 21½ inches

72. LANDSCAPES: TWO PAINTINGS

Spreading oak tree on the bank of a stream, by J. F. Kensett, signed; and River Scene, by George Bacon Wood, Jr., signed and dated 1867. [Lot.] (*Hyde*)

10 x 14 inches and 7 x 9 inches

73. PAIR CARVED CAMEO GLASS AND SILVERED BRONZE TABLE LAMPS

Quadrangular form ornamented with perforated jade plaques; wired for two lights, with yellow silk shade and jade finials, one slightly imperfect. (*Otis*)

Height 25 inches

74. PAIR CHINESE CLOISONNÉ ENAMEL ALTAR CANDLESTICKS

In the antique style, decorated with flowers in colors in a turquoise blue ground. (*Cutting*)

Height 13 inches

75. PAIR CHIPPENDALE FINELY CARVED AND GILDED EAGLE BRACKETS

English, XVIII Century

Semicircular rocaille shelf supported upon a spread eagle perched upon a rococo floral border.

Height 22½ inches

76. MOORISH MUSIC: WATERCOLOR PAINTING

E. Zampighy

Interior of a Moorish palace before a tiled balcony, with a woman in Oriental garb with a tambourine and two Moors playing musical instruments. Signed. (*Thord-Gray*)

38½ x 27 inches



[NUMBER 77]

77. CATTLE WADING: OIL PAINTING *Marie Dieterle, French: b. 1860*

Cattle in a marshy stream and grazing on the green banks, a dog in the immediate foreground, and in the distance a milkmaid walking towards cottages on a hill at left. Wide cumulus sky. Signed. (Thord-Gray) $30\frac{1}{2} \times 40\frac{1}{2}$ inches

From Wm. Schaus, New York

Collection of Julius Oehme, New York, 1911

[See illustration]

78. FLIRTATION: OIL PAINTING *Stefano Nova, Italian, fl. 1891*

A smiling young peasant girl in green skirt with a strand of coral about her neck, taking off a pink jacket. At her right a laughing man in brown seated in a rustic chair. Signed, and dated *Venezia*, 1891. (Thord-Gray) $35\frac{1}{2} \times 20\frac{1}{2}$ inches

78A. MOONLIGHT: OIL PAINTING

Ralph Albert Blakelock, N.A., American: 1847-1919

Indian teepees and figures surrounding a camp fire on the shore of a lake, the water reflecting the full moon seen through the dark lacy branches of high trees. Signed at lower right R.A. BLAKELOCK. 29×36 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1936

79. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES

North Italian, XVII Century

65- Slender companion figures of youths in brown and gold robes, one with the right, the other the left arm outstretched. On gray-laqué pedestals. (*Penna. Private Collector*)
Height of statuette 25 inches; of pedestal 26½ inches

80. GILDED BRONZE AND CRYSTAL GLASS CHANDELIER

Directoire Style

75- Balloon-shaped, suspended by crystal chains from a festooned canopy and wired for electricity. Together with two small matching wall sconces. [Lot.] (*Cutting*)
Height 34 inches; diameter 23 inches

81. CUT GLASS CHANDELIER AND FOUR WALL SCONCES

Georgian Style

Circular chandelier in four tiers, wired for three lights; four two-light wall sconces somewhat similar. [Lot.] (*Hyde*)

82. EMPIRE GILDED BRONZE CLOCK GARNITURE

Galle, Paris, circa 1810

57- A clock in the form of the chariot of Minerva drawn by two prancing horses, the plinth decorated with a spread eagle and laurel leaves; pair of two-handled urns *en suite* with figured black marble plinths. (*Cutting*)
Heights 18½ inches

83. CUT AND FROSTED GLASS LUSTRE CHANDELIER

80- Fluted glass shaft with six curved glass arms, and fitted with frosted glass dome, *bobêches* and grease trays; hung with prism lustres and faceted drops. Fitted for electricity. Small imperfections.
Diameter about 30 inches

84. CUT GLASS SIX-LIGHT LUSTRE CHANDELIER

110- Balustered shaft arranged with six voluted branches and six S-scrrolled arms for lights, with scalloped *bobêches* and grease trays, hung with lanceolate prism lustres. Fitted for electricity.
Diameter about 36 inches

85. THE SLIPPER: OIL PAINTING

E. Grachi, Italian: XIX Century

77- Paneled interior hung with a gold drapery, with a woman in blue standing beside a green-covered table, and a gentleman in embroidered Louis XVI costume seated at right, both laughing at a young woman at centre trying new slippers. Signed. (*Hyde*)
30½ x 27 inches

86. EMPIRE ACAJOU BAROMETER AND PAIR GILDED BRONZE CANDLESTICKS

French, circa 1810

Banjo-shaped barometer by L. Chevalier of Paris, enriched with gilded bronze mounts. Pair of candlesticks in the Pompeiian taste. Barometer needs reconditioning. [Lot] (*Cutting*)

Heights 11 and 35 inches

87. PAIR LOUIS XVI CARVED AND GILDED WALL SCONCES

Southern French or Italian, XVIII Century

Tall wall light composed of five foliated curved branches for candles suspended on a knotted ribbon together with groups of trophies emblematic of the Arts and Sciences. Some repairs. (*Cutting*)

Height 53 inches

88. LOUIS XVI CARVED AND GILDED FOOTSTOOL IN AUBUSSON TAPESTRY

Oval top covered in antique tapestry woven with a figure of a gardener; frame and supports carved with fluting. (*Cutting*)

89. TURNED MAHOGANY AND TOOLED BROWN LEATHER LIBRARY STEPS

Sheraton Style

Three steps forming shelves in brown leather bordered with tooling and rimmed with brass; on turned supports.

*Height 26 inches; width 18 inches*90. EMPIRE CARVED AND GILDED TOILET MIRROR *Viennese, circa 1810*

Probably made for the Turkish market and embellished with a crescent in painted enamel. Together with eight Louis Philippe gilded bronze curtain tie-backs and eight hooks. [Lot.] (*N. Y. Private Collector*)

91. PAIR CARVED AND PARCEL-GILDED MAHOGANY STOOLS *Georgian Style*

One covered in blue silk damask, worn, the other in modern needlepoint; cabriole legs with gilded eagle-head knees and claw-and-ball feet. (*N. Y. Private Collector*)

92. PAIR BEIGE SATIN BOUDOIR TABOURETS

Upholstered round *pouffe* in beige satin trimmed with lavender silk cord and fringe.

Diameter 25 inches

92A. REGENCY CARVED AND GILDED CONVEX GIRANDOLE MIRROR

English, circa 1810

Molded and ball-decorated circular frame decorated with leafage in molded gesso and surmounted by a carved spread eagle. At the base are sconces for two candles. (*Byron*)

Height 35 inches; width 26 inches

92B. CARVED AND PARCEL-GILDED MAHOGANY SHELF CLOCK

John Birge, Bristol, Connecticut, circa 1830

Tall case in three stages, has leaf-carved pilasters and eagle pediment; the glass front decorated with landscape views in colors. (*Byron*)

Height 37 inches; width 17 inches



[NUMBER 93]

93. PAIR CARVED BEECHWOOD AND ECRU SATIN BROCADE BERGÈRES

Louis XV Style

Arched and molded horseshoe back with armpads and seat cushion, covered in fine ecru satin brocade with blue and rose floral and ribbon trellis pattern; cabriole legs.

[See illustration]

94. INLAID MAHOGANY CANDLESTAND

Sheraton Style

Octagonal top banded with satinwood, on slender pillar and splayed tripod.

Height 26 inches; width 18 inches

95. GEORGE II MAHOGANY SHAVING MIRROR

English, XVIII Century

Upright beveled swing mirror with gilded fillet, on box body with three small drawers flaring at the base. (N. Y. Private Collector)

Height 20½ inches; width 15 inches

96. PAIR CARVED MAHOGANY AND ROSE STRIPED WHIPCORD CHILD'S
WING ARMCHAIRS *Georgian Style*

65 Miniature wing chair with seat cushion in striped rose fabric; on squat cabriole legs.

97. WILLIAM AND MARY WALNUT AND NEEDLEPOINT BENCH

25 Long rectangular top in nineteenth century *petit point* showing a conventional design of quatrefoil motives and flowers in light and dark colors; on walnut baluster legs braced with saltire stretchers. (*Baldwin*) *Length 6 feet*

98. GEORGE III BRASS-BOUND MAHOGANY OCTAGONAL WINE COOLER

English, XVIII Century

74 Octagonal hinged body with three brass bands, on splayed quadrangular supports, eastered. (*N. Y. Private Collector*) *Height 23 inches; diameter 19½ inches*

99. CLASSIC RUINS AND FIGURES: DECORATIVE PAINTING *French School*

10 Groups of figures before the ruins of an Ionic temple at the left, a colosseum in the background; a woman washing and a fountain obelisk near the foreground. (*Cutting*) *76½ x 61 inches*

100. SHERATON DECORATED SYCAMORE SHIELD-BACK SIDE CHAIR

English, Early XIX Century

140 Open shield back painted with peacock feathers, quadruple splat with pierced and painted urn of flowers; seat in sky blue medallion damask, on painted square tapering legs.

100A. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS

Venetian Louis XV Style

0 Cartouche-shaped molded back, open arms with armpads, carved and valanced rails and cabriole legs; finished coral and gold. Back, seat cushion and armpads in celadon twill.

101. LOUIS XVI INLAID PALISSANDRE ENCOIGNURE *French, XVIII Century*

0 Small corner cupboard with door enclosing shelves and standing on plinth-shaped feet. Front inlaid with conventional borders in light and dark woods in a ground of matched palissandre; the stiles with mock fluting. *Breche d'Alep* marble top. (*Cutting*) *Height 29 inches; width 25 inches*

102. MAHOGANY OCCASIONAL TABLE

American, circa 1820

✓ Plain oblong table with single drawer, on open scrolled lyre-shaped ends joined by a shaped undershelf. (*N. Y. Private Collector*)

Height 28½ inches; width 26 inches

103. PAIR SMALL CARVED BIRCH CONSOLES

Empire Style

Half-round, the frieze carved with tasseled drapery festoons; on two incurvate quadrangular supports.

Height 30 inches; width 22 inches

104. PAIR LOUIS XVI CARVED WALNUT AND SILK LAMPAS FAUTEUILS

French, Late XVIII Century

The flaring rectangular back, seat and armpads covered in blue and white lampas patterned with baskets of flowers, trimmed with brass nails; molded and fluted frame and supports with leaf-carved dies and finials. (*Cutting*)

105. LOUIS XVI CARVED WALNUT AND SILK LAMPAS CANAPÉ

French, Late XVIII Century

En suite with the preceding. (*Cutting*)

Length 52 inches

106. ACAJOU MARBLE-TOPPED OCCASIONAL TABLE, MOUNTED IN
BRONZE DORÉ

Louis XV Style

Cartouche-shaped rimmed top in *fleur de pêche* marble, frieze with one drawer paneled in *bronze doré*; on cabriole legs with rococo mounts. (*Penna. Private Collector*)

Height 29 inches; width 25 inches

107. AMBUSCADE AND COAST SCENE: PAIR PASTEL PAINTINGS

Jacques Antoine Volaire, French: 1735-1820

A settlement attacked by soldiery in scarlet coats, before a seaport tavern; and figures of fishermen and peasant women on the rocky shore of a cove, a dory offshore and a sailing vessel on the sea in the distance. One signed.

21 x 25¼ inches

108. BLACK AND GOLD LACQUER ARMCHAIR IN ECRU QUILTED SATIN

Empire Style

Frame stenciled with gilded Empire ornament, on curule support; back and seat in ecru satin quilted in a trellis pattern.

109. PAIR LOUIS XVI TULIPWOOD MARQUETRY SEMICIRCULAR COMMODOES

Small half-round commode with three doors enclosing shelves, also one drawer. Decorated with panels of flowers and vases in tinted marquetry in a ground of tulipwood veneer. Stands on square tapered short legs; white marble top. (*Cutting*)

Height 32½ inches; width 28½ inches



[NUMBER 110]

110. SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Generously proportioned open back with scalloped crest rail and interlaced splat in the Gothic taste; square columnar front legs with molded feet; seat upholstered. (*N. Y. Private Collector*)

195 From William Baumgarten & Co., Inc., New York

[See illustration of two]

111. MAHOGANY BUTLER'S TRAY COFFEE TABLE

Georgian Style

25 Bow-front tray top with three hand holes, on chamfered square legs with X-stretcher.

Height 21½ inches; length 28 inches

112. TWO LOUIS XIII TURNED WALNUT ARMCHAIRS

Flemish, XVII Century

5 Low rectangular back and seat, spiral-turned arms, legs and stretchers. Covered in antique striped velvet and worn red and gold damask respectively. (*Cutting*)



[NUMBER 113]



[NUMBER 114]

113. LATE GEORGIAN SPINDLED ROSEWOOD REVOLVING BOOKSTAND

English, circa 1820

Composed of three revolving trefoil-shaped shelves with spindled galleries or racks to hold volumes, supported on a turned central shaft and splayed tripod.

Height 39 inches; width 21 inches

55 From Charles of London

Collection of Mrs. J. K. Newman, Johnsville, Bucks Co., Pa.

[See illustration]

114. CARVED MAHOGANY AND GARNET SATIN DAMASK CLAW-AND-BALL-FOOT WING CHAIR

Chippendale Style

50 Deep canted back with wings, outscrolled arms and seat cushion in dark red silk damask with Baroque floral pattern; on acanthus-carved cabriole legs with claw-and-ball feet.

[See illustration]

115. SHERATON CARVED MAHOGANY ARMCHAIR CONVERTIBLE TO
LIBRARY STEPS

English, circa 1800

With molded top rail and reeded slat, voluted and molded arms and incurvate square legs; loose seat cushion in leather. Convertible into baize-covered library steps. (N. Y. Private Collector)

116. RICHLI CARVED WALNUT SMALL TABLE *French Renaissance Style*
Oblong top on end supports elaborately pierced and carved with terminal figures, acanthus and strapwork. (N. Y. Private Collector)

Height 28½ inches; length 29½ inches

From William Baumgarten & Co., Inc., New York

117. PAIR CHINESE BLUE AND WHITE PORCELAIN TEMPLE JARS
~~WITH COVERS~~

XVIII Century

Potiche with hat cover, decorated in cobalt blue with collars of deep lappets, reserved with peonies and leafage. Covers repaired. Have gilded tabourets.

Height of jar 22 inches; of tabouret 18 inches

Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

118. PAIR ACAJOU TABLES DE CHEVET

Directoire Style

Oblong top and three small drawers rimmed with brass; plain round tapering legs with undershelf.

Height 29 inches; width 20 inches

119. LOUIS XIV CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

Richly carved and turned high back and seat in tapestry of the period; baluster legs with molded saltire stretchers. (N. Y. Private Collector)

120. CARVED MAHOGANY LYRE-BACK ARMCHAIR

Phyfe Style

Reeded frame with down-scrolled arms and incurvate legs, the top rail carved with a pair of cornucopias above a leaf-scrolled lyre splat; seat in striped green silk. (N. Y. Private Collector)

121. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY

French, circa 1825

Square back, seat and armpads in silk-woven tapestry designed with subjects from La Fontaine's *Fables*, also figures of children in rococo costumes after Huet, enclosed within flower wreaths in an old rose ground. Molded and fluted frames and supports carved with guilloche and leafage. (Cutting)

[See illustration facing page 20]

122. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY

French, circa 1825

En suite with the preceding. (Cutting)

112 123. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY *French, circa 1825*
En suite with the preceding. (*Cutting*)

115 124. CHARLES X CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, circa 1825
En suite with the preceding. (*Cutting*) *Length 5 feet 11 inches*

[See illustration]

115 125. PAIR GEORGE III CELESTIAL AND TERRESTRIAL GLOBES, ON
SHERATON TURNED MAHOGANY STANDS *W. & T. M. Bardin, circa 1810*
Seventeen-inch globes with bronze meridian circle and annulus with signs of the
zodiac, on turned column and flaring tripod enclosing a compass. As exhibited.
Height 41 inches; width 25 inches

116 126. EBONY AND IVORY INLAID SMALL VARGUEÑO *Spanish Baroque*
Rectangular cabinet with hinged fall-front enclosing a series of small drawers;
the interior and exterior richly decorated with panels of foliage arabesques and
other ornament in ivory or engraved work in a ground of brown ebony veneer;
has chased bronze corner mounts and handles. (*Cutting*)
Height 17½ inches; length 21½ inches

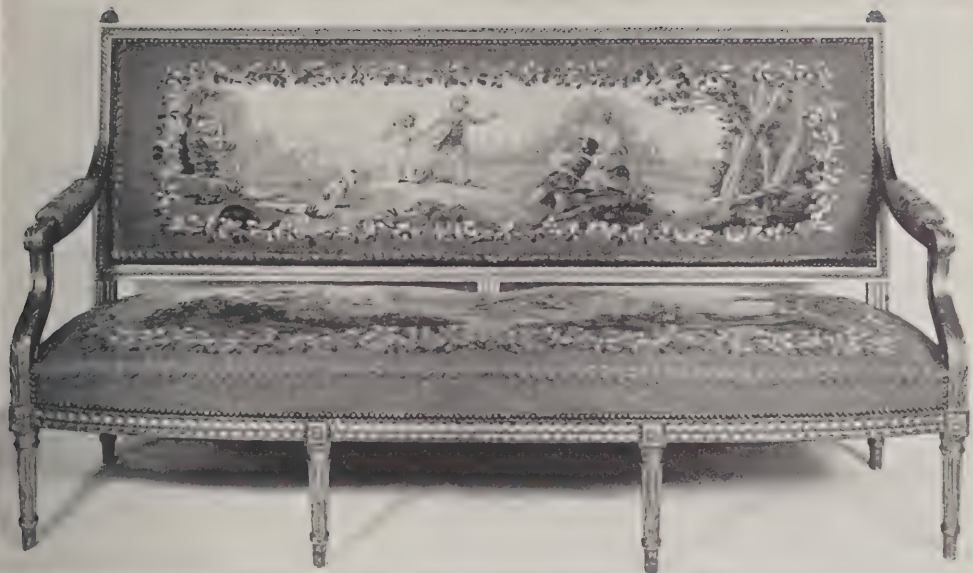
116 127. FOUR BIRCH AND WHITE RAYON PLAID CHAISES RUSTIQUES *French Provincial Style*
Ladder-back chair with stretchered round legs, the back and seat cushions in
white rayon plaid.

116 128. LOUIS XVI BRONZE-MOUNTED ACAJOU PETITE COMMODE
Oval body with three small drawers paneled with bronze moldings, tapering
round legs with bronze flutings; galleried top of white tapestry marble. (*Litch-
field*) *Height 30 inches; width 17½ inches*

116 129. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN
EIGHTEENTH CENTURY AUBUSSON TAPESTRY
The arched square back and seat in wool tapestry of the period woven with
birds, foliage and flowers and trimmed with bronze nails; the voluted arms,
seat frame and cabriole legs carved with foliage and shells. (*Baldwin*)

116 130. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN
EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Similar to the preceding. (*Baldwin*)

116 131. LOUIS XV CARVED WALNUT CANAPÉ IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY
En suite with the preceding. (*Baldwin*) *Length 52 inches*



[NUMBERS 121 AND 124]

TAPESTRIES

132. PARIS TAPESTRY

Circa 1660

DEPARTURE OF ULYSSES FROM PENELOPE AND THE INFANT TELEMACHUS. A woman in blue robes seated on a divan is embracing a child while before her kneels a man in blue and gold armor, plumed helmet and crimson cloak, his arms outstretched towards the child. At the left a seer is holding up a crystal ball, while at the right stand two women attendants. Poised above are two amors, one holding a mask, the other a torch. The rich border is filled with clusters of blossoms and leaves and in each corner are nude amors; in the centre of the upper border appear the armorial bearings of the person for whom the tapestry was made. Highlighted in silk. 10 feet 7 inches x 9 feet 5 inches

Note: The tapestry is evidently from the atelier of Raphaël van den Planken, active in Paris *circa 1660*. *Vide* Henrich Gobels, *Die Wandteppiche*, Leipzig, 1928, vol. II, plate 55.

Collection of Warren Wright, Chicago, 1934

[See illustration]



[NUMBER 132]

133. BRUSSELS GOTHIC-RENAISSANCE TAPESTRY

Circa 1520

1075- A HUNT WITH FALCONS AND HOUNDS. In the foreground a noble huntress is mounted on a white steed, flanked by her falconer and preceded by the warden of hounds. At the right are ladies and gentlemen in attendance, and at the left a humble shepherd is eagerly observing the event. In the upper plane are followers of the hunt, mounted and on foot, and gardeners who have stopped their work to look on. At the top of the prospect lies a medieval round-towered castle, and at the right and left are fruit-laden trees, with an owl perched upon one of the branches lending an accent of peace to the gay performance. The sumptuous costumes of the dramatis personae are woven in multicolored threads with scarlet, blue and apricot predominating. A contemporary fruit and flower border woven in soft polychromy on a dark brown ground appears on all sides, rising from urn-shaped vessels at the base. Restorations.

11 feet x 12 feet 6½ inches

Collection of the late M. Hawley McLanahan, Philadelphia, Pa.

From Georges J. Demotte, Paris (ascribed to the atelier of Peter van der Tommen)

[See illustration]



[NUMBER 133]

134. BRUSSELS TAPESTRY

Circa 1720

DIANA AND NYMPHS. The goddess is represented in a sylvan landscape, seated and surrounded by nymphs, some of whom are engaged in her toilet, others sleeping against rocks, while others are attending to hounds; in the foreground, a group of dead game, a quiver of arrows, and other attributes of the goddess. The principal colors are crimson, blue, rose, green, and yellows; the foliage in autumnal hues. Border woven with a series of diagonal acanthus leaves. Highlighted in silk. Repair on top border.

Height 9 feet 11 inches; length 14 feet 3 inches

330- Collection of James Speyer, Parke-Bernet Galleries, Inc., 1942

[See illustration]

ORIENTAL RUGS

135. MAKRI TWIN PRAYER RUG

25- Woven with two narrow royal blue and scarlet arched mihrabs developing stylized foliage and rosettes in bright colors; old gold and ivory borders of undulating foliage vines.

6 feet 2 inches x 3 feet 9 inches

136. KAZAK RUG

70- Scarlet field woven with diagonal latchhooked stripes in gay colors, within a gray border of octagonal rosettes. *Length 6 feet 3 inches; width 4 feet 2 inches*

137. HAMADAN SEREBEND RUG

30- Midnight blue hexagonal field with gray spandrels, all patterned with rows of tiny 'pear' motives in rose and old gold, within numerous narrow borders of formal 'pears' and vines. (*Sheriff*)

6 feet 3 inches x 4 feet 9 inches

138. DAGHESTAN RUG

15- Woven with three *sang de boeuf* and white 'tarantula' medallions on a mazarine blue field; scarlet rosette border.

5 feet 3 inches x 3 feet 3 inches



[NUMBER 134]



[NUMBER 139]

139. SEHNA RUG

Midnight blue field centring three ivory, dark blue and scarlet concentric diamond medallions woven with multicolored blossoms; narrow scarlet floral vine border. Very fine weave.

6 feet 8 inches x 4 feet 8 inches

[See illustration]

140. KIRMAN RUG

Midnight blue cartouche-shaped field woven with trailing floral vines and centring a pendent ivory quatrefoil medallion developing clusters of blossoms in shades of crimson and sky blue; narrow ivory floral vine border. Small discoloration.

6 feet 6 inches x 4 feet 8 inches

141. HAMADAN SEHNA RUG

Patterned with a close design of large blossoms and tiny floral branches, 'pear' motives, etc., on a *tête de nègre* field, with narrow old gold floral border. (Sheriff)

6 feet 3 inches x 4 feet 1 inch

142. KURD RUG

Bright red field showing large formal flowers connected by angular vines in diverse colors. (Baldwin)

7 feet 3 inches x 4 feet 3 inches

143. ZILLI SULTAN RUG

Midnight blue field closely woven with an allover trellis pattern enclosing clusters of blossoms principally in shades of scarlet; three narrow old gold and scarlet floral vine borders.

6 feet 5 inches x 3 feet 10 inches

144. KASHAN RUG

Cartouche-shaped deep ivory field with scalloped and pendent dark blue medallion, and with a close allover design of floral branches; dark blue border of leaf-shaped floral plaquettes. (Sheriff)

7 feet x 4 feet 2 inches

145. SAROUK RUG

Cartouche-shaped rose field with fawn spandrels and centring a pendent elliptical medallion in dark blue and fawn, the whole patterned with delicate floral tendrils; tan chain border of floral plaquettes. (Sheriff)

6 feet 8 inches x 4 feet

146. CHINESE DRAGON RUG

Golden tan field woven with sprigs of peonies and other blossoms, with fret and cloud spandrels, centring a medallion with a coiled dragon; brown border of rainbow-tinted fret chains and spheres. (N. Y. Private Collector)

8 feet 2 inches x 5 feet 6 inches

147. KABISTAN RUG

Deep blue field centring six ivory, scarlet, and light blue quatrefoil medallions exhibiting formalized bird motives and cruciform devices, interspersed with geometric blossoms; ivory, scarlet and midnight blue border of stylized foliage devices. A semi-antique rug.

10 feet 4 inches x 4 feet 10 inches

148. ANTIQUE CHINESE RUG

Serrated hexagonal field diapered with a rosetted trellis on a flame red ground with formal circular medallion, the spandrels woven with animal and bird forms and peonies; border of varied diapers reserved with Buddhistic emblems. (N. Y. Private Collector) 8 feet 1 inch x 5 feet 8 inches

149. CHINESE RUG

Woven with trailing branches of peony, lotus and other blossoms springing from urns at the corners, on a wistaria ground; deep brown border. 9 feet 8 inches x 8 feet

150. ZIEGLER FEREGHAN CARPET

Allover pattern of flattened lotus and peony palmettes in subdued colors on a trellis of flowering branches, in a midnight blue ground; grayish white border of angular floral vines. (Litchfield) 13 feet 4 inches x 9 feet 3 inches

151. KIRMAN CARPET

Ivory field woven in shades of rose and old gold with a symmetrical pattern of floral arabesques enclosed within curving leafage; harmonizing floral-vine border between four guards. Shows wear. 11 feet 5 inches x 9 feet

152. SAMARKAND RUG

Field of soft mauve-gray with three cinnamon brown circular medallions surrounded by scattered blossoms and scrolled cruciform motives, within narrow fawn reciprocal and rosette borders. (N. Y. Private Collector) 13 feet 4 inches x 6 feet 10 inches

153. BAKSHAISH CARPET

Apricot field woven in shades of sky blue and natural camel's-hair with a symmetrical trellis pattern enclosing blossoms and flowering shrubs; sky blue floral-vine border, and natural camel's-hair outer border. 14 feet 8 inches x 10 feet 9 inches

154. FEREGHAN MINA KHANI CARPET

Midnight blue field with allover design of trellised branches with the large palmettes and blossoms and curving particolored scarlet and light blue leaves of the *mina khani* pattern; scarlet border of interlinked 'turtle' palmettes. Small repairs. (Litchfield) 13 feet 8 inches x 11 feet

155. TABRIZ CARPET

Woven with a symmetrical design of trailing lotus vines enclosing flowering branches, in shades of crimson, ivory, and light green on a deep brown ground; light crimson border of garlanded peony rosettes enclosed within pointed leafage. 12 feet 6 inches x 9 feet 3 inches



[NUMBER 156, IN PART]

156. HERAT CARPET

XVIII Century

Woven with a close Herati floral trellis with particolored curling leaves and scarlet blossoms, on a dark blue field, within a scarlet border of 'turtle' palmettes with three pairs of vine guards. (*N. Y. Private Collector*)

18 feet x 7 feet 4 inches

[See illustration]

157. CHINESE CARPET

Cobalt blue field with scattered medallions, detached flowers and key-fret motives in white, yellow and light blue, and dark aubergine; the border with white ground. (*Baldwin*) 13 feet 3 inches x 9 feet 11 inches

158. SULTANABAD HERATI CARPET

Woven with an allover Herati floral trellis pattern in light colors on a beautiful olive green ground; bright scarlet border of lotus palmettes interlinked by undulating floral vines. 13 feet 6 inches x 10 feet 2 inches

159. SAMARKAND POMEGRANATE CARPET

Displaying three bands of symmetrically disposed branches of pomegranates in mauve, rose and celadon on a sapphire blue field, surrounded by six wistaria borders of rosettes, fret chains and wave motives. Some repairs. (*N. Y. Private collector*) 15 feet 2 inches x 10 feet 5 inches

160. FEREGHAN HERATI CARPET

Fluctuating deep blue field woven with the Herati lozenge trellis with white blossoms and rose and blue curling fringed leaves, within a rose red border of olive green and white 'turtle' plaquettes joined by angular floral vines. (*Sheriff*) 16 feet 7 inches x 11 feet 10 inches

161. ANTIQUE FEREGHAN HERATI CARPET

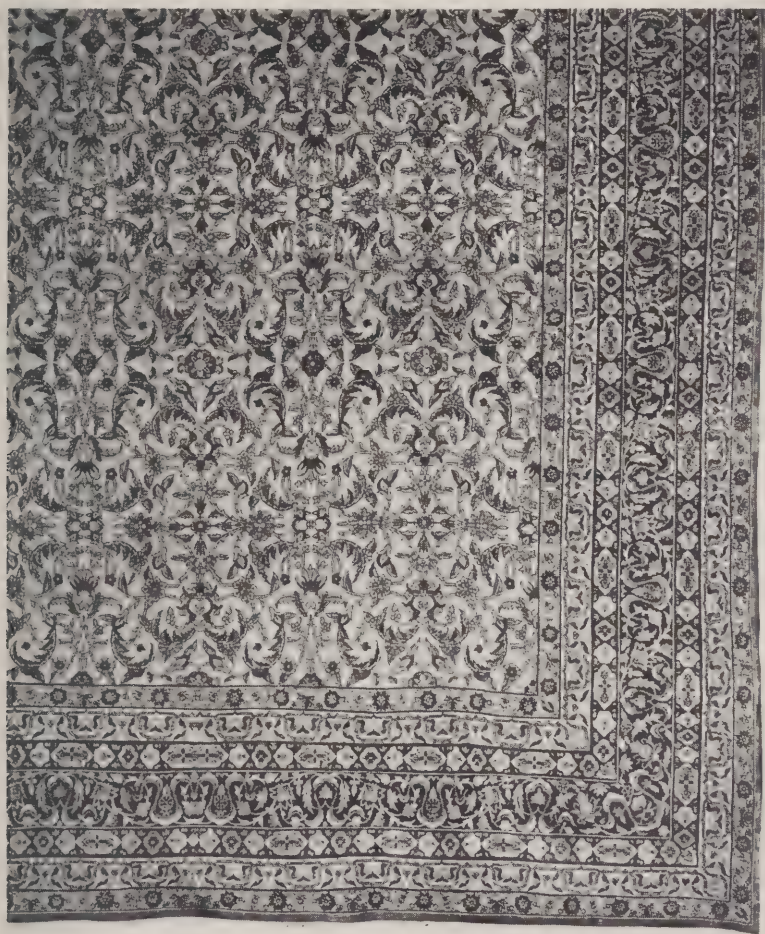
Allover Herati lattice pattern in subdued colors, in a dark blue field; narrow pistache green and scarlet borders. Shows wear. 19 feet 10 inches x 8 feet 7 inches

162. KIRMAN ARABESQUE CARPET

Patterned on a blue-black field with large fringed volutes in pairs, converging upon Ispahan lotus palmettes which branch off into tendrils of carnations and other blossoms, forming a symmetrical trellis; border harmonizing with the field, between cinnamon and blue lotus guards. (*N. Y. Private Collector*) 17 feet 4 inches x 11 feet 3 inches

163. SHARISTAN MILLEFLEURS CARPET

Midnight blue field patterned with swaying small trees jeweled with tiny blossoms in brilliant colors, interspersed with smaller floral branches; sage green border of red and blue rosette cartouches joined by links and pairs of cloud-bands. (*N. Y. Private Collector*) 16 feet 6 inches x 9 feet 7 inches



[NUMBER 164, IN PART]

164. KIRMAN CARPET

Millet yellow field with allover design of a slender interlaced vine trellis bearing lotus and other blossoms and curving fringed leaves in gay colors; mazarine blue lotus border interspersed with cloud-bands, with six crimson and beige floral guards. (*N. Y. Private Collector*) 19 feet 1 inch x 13 feet 5 inches

[See illustration]

165. KANDAHAR LOTUS CARPET

With symmetrical allover design on a deep blue field of Ispahan lotus palmettes placed in rows vertically and laterally, upon a trellis of slender branches supporting pairs of cloud-bands and garlands of small blossoms, in brilliant colors; broad dark blue border of bold interlaced meandering branches enclosing large lotus palmettes. (*N. J. Private Collector*) 25 feet x 14 feet 5 inches

166. PERSIAN MEDALLION CARPET

Woven with a Sarouk design of concentric diamond-shaped lotus medallions developing large lotus blossoms and trailing floral vines, in shades of tan and brick red on fluctuating blue grounds; reddish brown border of lotus vines interspersed with cypress trees, between four old gold and sky blue floral-vine guards. 26 feet 10 inches x 14 feet

167. BULGARIAN CHINESE-TYPE CARPET

Deep rose field with scattered vases and sprigs of flowers and *Shou* medallions in yellow, green, pale aubergine and blue; the principal border with similar flower and medallion motives in a peacock green ground. (*Otis*) 17 feet 3 inches x 11 feet 10 inches

168. HAMADAN CARPET

Midnight blue field woven with four vertical chains of large cruciform medallions in scarlet, blue, green and old gold, joined by fimbriated plaquettes, the interspaces filled with floral branches and rosetted lozenges; garnet border of 'turtle' plaquettes linked up by floral vines, with two pairs of garnet and old gold subsidiary vine borders. (*Ellis*) 27 feet 4 inches x 18 feet 7 inches

169. SOUMAK CARPET

Pileless rug woven with a series of large blue lozenge medallions voided with octagons and scattered with rosettes, in a deep blood red ground, within a narrow latchhooked border. Lacks a small fragment at one end. Dated 1319 A.H. (1889 A.D.) 14 feet 5 inches x 10 feet 6 inches

170. MAHAL GULI HINNAI CARPET

Peacock blue field woven with an allover trellis pattern enclosing sprays of yellow henna blossoms; light scarlet border of lotus palmettes interlinked by undulating foliage vines. 11 feet 11 inches x 8 feet 4 inches

171. MAROON SEAMED CARPET

With jaspé pile. (*Litchfield*)

16 feet 9 inches x 11 feet 3 inches

172. LILIHAN RUG

Magenta field with bold lateral blue branches enclosing a pair of lyre-shaped trees, within a blue-black border of angular foliage. (*Sheriff*)

4 feet 8 inches x 3 feet 5 inches

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

[CONCLUDED]

173. CLASSIC RUINS WITH FIGURES: PAIR PAINTINGS

Manner of Giovanni Paolo Pannini

Ruins of Ionic temples bordering mountain lakes, with figures grouped in the foreground.

30 x 40 inches

174. CARVED AND LAQUÉ MARQUISE IN WHITE SILK BROCADE

Louis XV Style

Rococo-scrrolled and shell-carved back in three panels, carved cabriole legs; finished dark greenish gray and silver, and covered in white silk floral brocade.

174A. BLACK AND GOLD LACQUER CURIO CABINET

Glazed top, the frieze fitted with single drawer, on tapering square legs with undershelf. Drawer, sides and stretcher with lacquer decoration of figures and landscape. (*Byron*)

Height 32½ inches; width 16 inches

175. GILDED BRONZE CABINET VITRINE

*Louis XVI Style*Lined with mirror glass; has glass front, sides and shelves; on carved and gilded low stand with square tapered legs. (*Cutting*)

Height 5 feet 8 inches; width 42 inches

176. PAIR EMPIRE CARVED ACAJOU AND PETIT POINT FAUTEUILS

*French, circa 1810*Slightly canted square back, seat and armpads in *petit point* designed with octagonal medallions enclosing classical figures, in a pale blue ground. Frame and supports enriched with gilded bronze mounts. (*Cutting*)

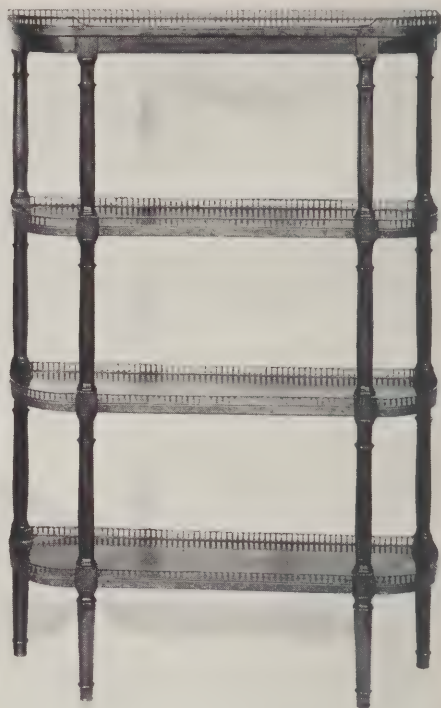
[See illustration of one on the following page]

177. EMPIRE CARVED ACAJOU AND PETIT POINT CANAPÉ *French, circa 1810*Closely similar in design to the preceding *fauteuils*, the *petit point* covered back, seat and arms designed with medallions of classical subjects with yellow borders in a slate blue ground. One rear leg repaired. (*Cutting*)

Length 6 feet



[NUMBER 176]



[NUMBER 178]

160- 178. DIRECTOIRE BRASS-MOUNTED ACAJOU ETAGÈRE *French, circa 1800*
Composed of four narrow oblong shelves with brass galleries, supported on
turned slender uprights. Some restorations. (*Cutting*)

Height 47 inches; width 30 inches

[See illustration]

50- 179. MAHOGANY COFFEE TABLE WITH MIRROR TOP *Sheraton Style*
Rounded oblong top in mirror glass, reeded frieze with square gilded rosette dies;
on 'Directoire' cornucopia-form supports. *Height 15½ inches; length 30 inches*

170- 180. MODERNISTIC WHITE LEATHER WING CHAIR

Low-seated chair of half-tub form, trimmed with silvered metal nails and hav-
ing pneumatic seat cushion.

181. ADAM BRASS AND CAST IRON GRATE *English, XVIII Century*
 Bar grate with ornamental pierced and engraved brass serpentine front, finials and pilasters, the back plate cast with a festooned urn. (N. Y. Private Collector)
Height 29½ inches; width 26½ inches

182. RICHLY CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
 Framed oblong top of warm brown wood; has beaded and gadrooned border and is supported on end pedestals richly carved with terminal female figures, putti, chimeras and allegorical subjects, and braced with an arcaded medial stretcher. (N. Y. Private Collector)
Height 52 inches; length 52 inches
 From William Baumgarten & Co., Inc., New York

183. TURNED BEECHWOOD AND DOTTED CHINTZ CHAISE LONGUE *French Provincial Style*
 Cartouche-shaped back, open arms with armpads, and long seat cushion, covered in stone blue dotted floral chintz; square legs with double stretchers.
Length 43 inches

184. PAIR CARVED MAHOGANY AND ROSE VELVET RIBBON-BACK SIDE CHAIRS *Chippendale Style*
 Open leaf-carved and rocaille-scrolled back enclosing a looped ribbon splat carved with shells and leafage; seat in rose velvet, on leaf-and-shell carved rails and cabriole legs. Some repairs to back.

185. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIR *French, XVII Century*
 Tall back and seat in brown floral *gros point*, the back with *petit point* vignette of a lady, the seat with a mythical bird; spirally turned and stretchered frame. Seat covering of later date. (Maxwell Estate)

186. SET OF SIX SHERATON INLAID MAHOGANY DINING CHAIRS *English, circa 1810*
 Two armchairs and four side chairs. Open back with headrail and quadruple slat inlaid with mahogany panels; seat in dark red leather, ring-turned round legs. (Litchfield)

187. CARVED MAHOGANY PEDESTAL TABLE *Sheraton Style*
 Oblong overhanging top and plain frieze in finely figured mahogany; on reeded cylinder-turned pedestal and four quadrangular flaring legs carved with plantain leaves, with brass claws and casters. *Height 29½ inches; length 55 inches*

188. LOUIS XV CARVED AND GILDED DUCHESSE IN CELADON TAFFETA

French, XVIII Century

In two parts, the *bergère* with wings, the other section with low arched and serpentine horseshoe footboard; molded and gilded frame enriched with shell carvings, cabriole legs. Covered in celadon silk taffeta with seat cushions.

Length 5 feet 9 inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

189. MAHOGANY SLANT-FRONT DESK

American, XVIII Century

Front fitted with four long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes; has fluted columnar corners and ogee-bracket feet. (*N. Y. Private Collector*) *Height 43 inches; width 42½ inches*

190. CARVED WALNUT UPHOLSTERED LOVE SEAT

Queen Anne Style

Covered in machine tapestry fabric simulating crewel work; on walnut cabriole legs with club seat; loose seat cushion. (*Otis*)

Length 55 inches

191. PAIR UPHOLSTERED EASY CHAIRS IN EGGSHELL HOMESPUN

Overstuffed rectangular frame with seat cushion, fringed; in eggshell homespun with mosaic leaf pattern.

192. RÉGENCE CARVED AND GILDED SALON TABLE WITH
TOOLED LEATHER TOP

Chamfered oblong top paneled in ruddy brown leather blind-tooled with key-fret panels; on underframing apparently of the period, with quadrangular cabriole legs hung with festoons, with lion-mask knees and ending with hoof feet, and valanced frieze carved with endive scrollings centring female masks.

Height 30 inches; length 58 inches

193. PAIR CARVED WALNUT AND BLUE SILK BROCADE BERGÈRES

Louis XVI Style

Rounded high back, seat and cushion in fleurette-pattern silk brocade; molded frame and supports carved with ribbon, beading and leafage. (*N. Y. Private Collector*)

194. QUEEN ANNE MAPLE AND MAHOGANY SIX-LEGGED HIGHBOY

American, XVIII Century

Case of two short and three long drawers surmounting a stand with three drawers, six trumpet-pattern legs and shaped flat stretchers. With restorations, and mahogany finish. (*N. Y. Private Collector*)

Height 5 feet 7½ inches; width 40 inches



[NUMBER 195]

195. QUEEN ANNE CARVED WALNUT AND CREWELWORK

TWO-CHAIR-BACK LOVE SEAT

English, Early XVIII Century

Plain double back with beaker splats, the link carved with a small shell motive; open scrolled arms on incurvate supports, shell-carved cabriole legs. Slip seat in modern crewelwork, depicting hares gamboling in a rolling meadow. (N. Y. Private Collector)

From Nachemsohn of London, Chicago

[See illustration]

196. GREEN AND GOLD LACQUER SECRETARY BOOKCASE

Georgian Style

With two doors enclosing the upper part; lower part with four long drawers and a hinged slant flap enclosing small drawers and pigeonholes; has scrolled pediment and claw-and-ball feet. (Baldwin)

Height 6 feet 7 inches; width 39 inches

197. TWO CHINESE DECORATIVE PAINTINGS

Ch'ing

One depicting an Emperor accompanied by officials and guardian animal-headed deities, on silk; the other, groups of mendicants, sage and attendants, flying angels, etc., on paper. Framed. (*Litchfield*)

57 and 56 x 28 inches

198. CARVED BIRCH AND OLD ROSE VELOURS CHAISE LONGUE

Louis XV Style

Serpentine molded cartouche-form back with armpads, valanced and shell-carved rails, carved cabriole legs; in rose velours with seat cushion and couched back.

Length 54 inches

199. GILDED BRONZE FLOOR LAMP

Fluted round standard ornamented with leafage and formal collars. Fitted for electricity, with silk shade. (*N. Y. Private Collector*)

Height 6 feet 3 inches

200. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

Seat and tall canted back in Brussels Renaissance tapestry woven with clusters of fruit, flowers, and grapes amid which are satyrs, in an ivory ground; open scrolled arms, elaborately carved stretchered underframing.

Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

201. GEORGIAN RICHLY CARVED MAHOGANY CABINET

In two parts enclosed by two doors with carved decoration, the bottom door flanked by two narrow doors simulating pilasters; has galleried top and brass carrying handles. (*N. Y. Private Collector*)

Height 6 feet 9 inches; width 46 inches

From Sidney Letts, London

202. UPHOLSTERED SOFA IN PEACOCK BLUE ROMAN-STRIPE SATIN

Overstuffed frame with slightly scrolled sides and the seat cushion covered in peacock blue satin with old gold and white stripes; fringed.

Length 5 feet 3 inches

203. UPHOLSTERED SOFA IN PEACOCK BLUE ROMAN-STRIPE SATIN

Similar to the preceding.

204. TURNED OAK TABLE

Flemish, XVII Century

Overhanging oblong top, two drawers, four sturdy baluster-pattern legs with plain stretchers. (*N. Y. Private Collector*)

Height 29 inches; length 56 inches

205. HEPPLEWHITE CARVED MAHOGANY TALL-POST BEDSTEAD

Philadelphia, Early XIX Century

Boldly reeded balustered front posts carved with collars of acanthus, plain tapering square rear posts enclosing scrolled panel headboard.

Height 7 feet; width 56 inches

206. PAIR GEORGIAN RICHLY CARVED MAHOGANY PIER TABLES

The valanced frieze and boldly curved supports carved with shells, foliage and stalactites and resting on platform base; has onyx marble top. (*N. Y. Private Collector*)

Height 35 inches; length 57½ inches

From Sidney Letts, London

206A. GEORGIAN MAHOGANY SIGN-POST BAROMETER

English, Late XVIII Century

Tall narrow case with molded triangular pediment. With barometer and thermometer gauges. (*Byron*)

Height 44 inches

207. UPHOLSTERED SOFA IN CELADON AND GOLD BROCADE

Overstuffed sofa with double seat and back cushions in celadon and gold brocade woven with landscape vignettes and foliage; short square tapering legs. New condition.

Length 6 feet 8 inches

208. GEORGIAN CARVED PINE BOOKCASE

English, XVIII Century

Architectural form, with dentiled cornice and broken triangular pediment supported on square fluted pilaster cupboards with Ionic capitals, enclosing two glazed doors opening to shelved interior painted green. Molded base with two small cupboards and two drawers. *Height 7 feet 10 inches; width 6 feet 4 inches*

209. PAIR FINE BIRCH AND COUCHED EGGSHELL SATIN BEDSTEADS

Louis XV Style

Curved headboard with scalloped and molded top rail, upholstered in couched eggshell satin; low cabriole legs. With box spring, mattress, and matching coverlet. New condition.

Height 44 inches; width 43½ inches

210. BIEDERMEIER INLAID SYCAMORE AND SATIN DAMASK SOFA Circa 1830

Classic couch upholstered and covered in slate gray damask, the frame inlaid with conventional foliage and diaper borders in light and dark woods. (*Baldwin*)

Length 5 feet 4 inches

211. RUBY VELVET COPE

Italian, XVII Century

Rich silk velvet vestment trimmed with gold and silver galloon. (*N. Y. Private Collector*)

8 feet 1 inch x 4 feet

212. PAIR CRIMSON SATIN DAMASK WINDOW HANGINGS

Italian, XVII Century

Interlined and lined with sateen and trimmed with wide gold galloon of later date. With tiebacks. Together with a gold appliqué-embroidered crimson velvet frontal and a crimson brocatelle valance of approximately the same date. Worn condition. [Lot.] (N. Y. Private Collector)

213. PAIR UPHOLSTERED EASY CHAIRS IN MULBERRY DAMASK

Overstuffed rectangular frame with seat cushion, fringed; in mulberry floral damask. New condition.

214. PAIR EARLY FEDERAL CARVED WALNUT FOUR-POST BEDSTEADS

Richly carved posts with pineapple finials. With box spring and mattress.

Height 51 inches; width 48 inches

215. CHINESE CARVED TEAKWOOD SIDE TABLE

Long rectangular top, the frieze and square columnar legs richly carved. (Otis)

Height 34 inches; length 6 feet 5 inches

216. GEORGIAN RICHLY CARVED MAHOGANY FIRE SCREEN

Lined with worn silk appliqué-embroidered plum velvet; frame richly carved and turned. (N. Y. Private Collector) *Height 58½ inches; width 50 inches*

From Sidney Letts, London

217. MAHOGANY AND RED LEATHER KIDNEY-FORM WRITING DESK

Georgian Style

Kidney-form top in sealing-wax red leather; knee-hole front with concave drawer flanked by eight convex drawers, with bail handles. New condition.

Height 30 inches; length 43 inches

218. PAINTED AND DECORATED WINDSOR SETTEE WITH ROCKERS

American, Early XIX Century

Scrolled back panel painted with a lakeside landscape scene, scrolled arms, all supported on spindles; panel seat and stretchered legs with rockers *laqué* parchment. As exhibited.

Length 6 feet 5 inches

219. DECORATED LEATHER THREE-FOLD SCREEN

Simulating Chinese red lacquer, depicting figures in landscapes, flowers, etc. (Otis)

Height 6 feet 1 inch; width 5 feet 6 inches

220. EMPIRE IVORY LAQUÉ AND DECORATED SECRETARY BOOKCASE

Italian, Early XIX Century

Upper part with two glazed doors enclosing bookshelves; lower part with fitted writing drawer below which are two paneled doors decorated in black and gold on a soft pink ground with formalized flowers and birds; the remainder *laqué* ivory white with gilded borders.

Height 7 feet 3 inches; width 49 inches

221. CARVED OAK CABINET

French Gothic Style

With two cupboard doors carved with gadrooned urns and pairs of leaved dolphin scrolls; between them a male statuette in a recessed niche. Open compartment below outlined with a Gothic trellis arcade. Together with a carved oak wainscot chair. [Lot.] (*N. Y. Private Collector*)

Height 43 inches; length 45 inches

222. LOUIS XV CARVED WALNUT CONSOLE TABLE WITH MARBLE TOP

Serpentine oblong top of white tapestry marble (repaired), on frieze and quadrangular cabriole legs carved with scalloped cabochon cartouches, with bead pendants. (*Penna. Private Collector*)

Height 29½ inches; length 50 inches

223. LOT OF WALL SCONCES

Four of bronze and cut glass; pair carved and gilded; three simulating baskets of flowers, and three of *repoussé* metal. All electrified. [Lot.] (*Hyde*)

Heights 6 to 14½ inches

[END OF SALE]

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